

TOMIO KOYAMA GALLERY KYOTO

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Varda Caivano

The Inner Me

September 11. Fri. – October 17. Sat., 2009

< Opening Reception > September 11. Fri. 6:00 – 8:00 pm

Tomio Koyama Gallery Kyoto

Free Admission

Open: Tue. - Sat., 11am – 7pm

Access : Gojo Station via Karasuma Line

7 minute walk from Exit #8 or

Kyoto Station via JR Line 18 minute walk



“Untitled”, 2007
©Varda Caivano

[Introduction] Varda Caivano’s paintings stretch one’s imagination. They are highly seductive, yet deny any simplistic interpretation. Improvisation and orientation, abstract and figurative, and materiality and illusionism. These opposite elements exist next to each other in Caivano’s paintings. Her paintings are deliberately unfinished, being bestowed unlimited possibilities.

For Caivano, painting is “a way of questioning images, where visible objects with a secret depth appear to reveal a kind of irrational truth” (the artist comment). How she paints, which she describes as “a child” or “invent a recipe”, the process of it, is the very core of her practice. Infinite textures, tones, and moods created in the process embrace the rich lyricism.

Caivano, who studied art history, has stated “as a painter, each time you pick up a brush, you are convoking art history and painting” and “you are having conversations with other artists”. She seems to acquire her inner voice and energy more strongly through these conversations.

Her inquiry seems to be unending. That is very reason why her paintings interest us so powerfully, and they liberate the relationships the viewers make with them.

[About This Exhibition] Tomio Koyama Gallery Kyoto is pleased to present Varda Caivano’s first exhibition in Japan. For Caivano, the exhibition space is “the frame of the painting and it affects how it is perceived”. Her relatively small sized paintings are exhibited based on how they are related, and how they have the conversations, arguments and resolutions. Approximately 13 paintings will be exhibited.

[Profile] Varda Caivano was born in 1971 in Benos Aires, Argentina. She studied Art History at University of Buenos Aires, earned Postgraduate Diploma in Fine Art at Goldsmiths College, London in 2001, and received MA in Painting at Royal College of Art, London in 2004. She currently lives and works in London. Caivano started getting noticed in the art scene in London while she was at school. Her solo exhibitions include at Victoria Miro Gallery (London, 2005) and Galerie Sies + Höke (Düsseldorf, 2007). Her museum solo exhibition was held at Kunstverein Freiburg (Germany, 2006). She has also exhibited at Chisenhale Gallery (London, 2005), and at Prague Biennale (2005) and Busan Biennale (2008). Recently she exhibited in “East End Academy: The Painting Edition” at Whitechapel Gallery (London). This is the first solo exhibition at Tomio Koyama Gallery.

[Contact information for press materials :](#)

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